

Frequently Asked Questions

(1) How much does editing cost?

- a. The cost of editing your project greatly depends on its length and what type of editing you need. Generally, the longer the project and more complex or in-depth it is, the more it costs. The skill level of your editor is also a contributing element.
- b. While cost may be an important factor in determining which editor to choose, it ought not be the controlling element in whether to have your work edited or what type of editing you choose. Editing is a crucial step in writing and is the only way to ensure your work reflects your true intent.
- c. Generally, it can cost between a few hundred dollars to a few thousand dollars for editing (\$500 - \$5,000).
- d. Bleu Anchor Entertainment offers several packages to meet your editing needs. Click on the “Services” tab above to choose the package that serves you best or Send Us A Dove and let us customize a package for you.

(2) Do I have to pay the entire fee upfront?

- a. No. Each package requires an initial, **non-refundable** retainer/deposit to secure the requested services. The **non-refundable** retainer/deposit is fifty-percent (50%) of the total fee and is due to commence work. The non-refundable retainer/deposit is due on or before the initial consultation. The remainder of the fee is due upon completion and deliverance of your manuscript.

(3) How long does the editing process take?

- a. How long the editing process takes greatly depends on its length and what type of editing you need. Generally, the longer the project and more complex or in-depth it is, the longer it takes. Because of the detailed and precise nature of editing, it is not the part of the writing process you want to rush.
- b. Generally, it takes between several weeks to several months (3 – 12 weeks) for editing.

(4) Why can't I just use one of those grammar apps to edit my work?

- a. Editing applications and programs are a convenient tool for editing your work. However, as with any application or computer program there are practical limitations. For example, the software may provide grammatical suggestions, but those suggestions may not be consistent with your tone, perspective, language use, etc. Additionally, the program is only a tool. And like any tool, it is only effective in the hands of a skilled user. When the software makes a particular suggested edit, the user has to determine whether that edit is appropriate for the work. For example, one of your novel characters is British, so his dialogue appropriately uses British spellings (i.e. grey instead of gray). If the software suggests you change the spelling to the American version, you must be aware of the differences.
- b. Essentially, grammar apps and programs are based on pre-coded algorithms that cannot possibly capture the transient nature of humanity. Your audience is composed of humans and your work deserves the nuanced human touch only a real person can provide.

(5) How do I know which level of editing I need?

- a. The level of editing you need depends on which stage of the writing process you're on currently, the creative and technical strength of your content, and your overall goals. Generally, your work ought to be reviewed on all editing levels if you intend to publish.
 - b. Review our Comprehensive Services for more detailed descriptions of the various types of editing available.
 - c. If you still have questions, please click on the "Send Us A Dove" tab above to contact us. We are happy to guide you to the appropriate level of editing services for your work.
- (6) Will you just tell me what edits to make or will you make them for me?
- a. We are happy to complete any and all edits for you or if you'd rather have us suggest the edits and you execute them on your own, we will implement your choice. We will provide you with a completely edited manuscript and/or a track changes document.
- (7) Can I add to/delete from/otherwise change my package of services after purchase?
- a. We work very closely with you prior to beginning work to determine your goals and the services that best meet those goals. However, we understand that things change. So, we do offer some flexibility in the services after the process has begun.
 - b. Each package includes a **non-refundable** retainer/deposit that is due before work on your project commences. The **non-refundable** retainer/deposit is due on or before the date of your initial consultation. The **non-refundable** retainer/deposit is fifty-percent (50%) of the total.
 - c. We will do our best to ensure that we provide you the services that serve you best so that there is no need to change anything once the process has begun. During the initial consultation, we will discuss possible additions, deletions, or other changes that may arise during the writing process so that you and your editor have a plan in place to deal with those changes.
- (8) If Bleu Anchor Entertainment edits my work, does that mean it will publish it also?
- a. No. Editing your work does not guarantee a publishing agreement with Bleu Anchor Entertainment.